



Art & Design Component Knowledge

Year 4

Drawing: Power prints

National Curriculum

Pupils should be taught:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key learning and Component knowledge

Key Learning:

L1: To draw using tone to create a 3D effect.

Component Knowledge:

- Experiment with shading to create different tones.
- Use contrasting tones to make a drawing look three-dimensional.
- Explore more than one way of holding a pencil to create different effects.

Key Learning:

L2: To experiment creating proportion and tone when drawing.

Component Knowledge:

- Identify light and dark areas and recreate these using tone.
- Show how big one object is compared to another in drawing.

Key Learning:

L3: To plan a composition for a mixed-media drawing.

Success criteria

- Decide how to place drawn elements in their composition.
- Create contrast by combining different shapes, sizes and textures.
- Use scissors with precision.

Key Learning:

L4: To use shading techniques to create pattern and contrast.

Component Knowledge:

- Choose an interesting part of the composition to recreate.
- Draw tone by 'hatching' parallel pencil lines.
- Add contrast and patterns by using a range of scratched marks.

Key Learning:

L5: To develop drawings into prints.

Component Knowledge:

- Choose the material needed to create the print.
- Choose printing techniques.
- Include contrast and pattern in a print.

National Curriculum

Pupils should be taught to:

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history.

Key learning and Component knowledge

Key Learning:

L1: To explore painting techniques.

Component Knowledge:

- Describe the differences between paintings using art vocabulary.
- I can mix tints and shades of a colour.
- I can investigate different ways of applying paint.

Key Learning:

L2: To use tints and shades to give a three-dimensional effect when painting.

Component Knowledge:

- Add black to make a colour darker and add white to make a colour lighter.
- Describe the way colours change in different lights.
- Use one original colour in their painting and only change it by adding black, white or water.

Key Learning:

L3: To explore how paint can create different effects.

Component Knowledge:

- Use a painting tool in a new way to create a different effect.
- Describe how they created a paint effect.
- Use tints and shades of colour to the painted object appear 3D.

Key Learning:

L4: To consider proportion and composition when planning a still life painting.

Component Knowledge:

- Understand and explain what composition means.
- Choose and arrange objects to create a still life composition.
- Select important detail to include in my composition sketch.

Key Learning:

L5: To apply knowledge of colour mixing and painting techniques to create a finished piece.

Component Knowledge:

- Select and organise the equipment needed to paint using their chosen technique.
- Show light and dark by using tints and shades of colour.

Craft and design: Fabric of nature

National Curriculum

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- About great artists, architects and designers in history.

Key learning and Component knowledge

BEFORE STARTING THE UNIT, PRINT OFF A RANGE OF PHOTOGRAPHS OF THE RAINFOREST (LEAVES, TREES, ANIMALS, MINIBEASTS ETC)

PUPILS TO CHOOSE THE PHOTOGRAPHS THEY LIKE AND DESIGN THEM IN READINESS TO STICK THEM IN THEIR SKETCH PADS. ONCE THEY HAVE DECIDED ON THEIR DESIGN, PUPILS CAN STICK IN THE PHOTOS. HAVING THESE PHOTOS WILL PROVIDE STIMULUS FOR THEM THROUGHOUT THE UNIT.

Key Learning:

L1: To create a series of small drawing based on observations.

Component Knowledge:

- Describe images and objects using art vocabulary.
- Select images of interest to draw.
- Gather images, shapes and colours together, identifying a mood/theme.
- Focus on small sections of a drawing, adding detail such as texture, colour, shape.

Key Learning:

L2: To explore techniques to develop imagery.

Component Knowledge:

- Discuss the inspiration for an artist's work.
- Choose interesting sections of one picture to draw.
- Use materials and tools to show colour and texture.

Key Learning:

L3: To explore a textile technique to develop patterns.

Component Knowledge:

- Discuss the work and patterns created by William Morris.
- Create a pattern using a drawing.
- Develop a pattern using inspiration taken from research.

Key Learning:

L4: To create a repeating pattern.

Component Knowledge:

- Identify where a pattern repeats.
- Develop a pattern by adding extra detail.
- Recreate the pattern.

Key Learning:

L5: To understand how art is made for different purposes.

Component Knowledge:

- Recognise and compare different methods of creating printed fabric.
- Consider how designs could be used for a product.
- Evaluate their patterns, considering successes and improvements.